

Школа «Летово»  
2021–2022 учебный год

Английский язык  
Основной этап  
Демонстрационный вариант

Демонстрационный вариант предназначен для того, чтобы дать возможность любому участнику вступительного испытания составить представление о структуре будущей экзаменационной работы, количестве и форме заданий, а также об уровне их сложности.

Задания демонстрационного варианта не отражают всех элементов содержания, которые будут включены в экзаменационную работу по английскому языку.

Экзамен по английскому языку состоит из двух частей. На выполнение теста отводится **80 минут**.

Часть 1 Аналитическое чтение (время выполнения 40 минут). Задание предназначено для проверки детального понимания текста, а также способности к анализу его структуры и языкового оформления.

Часть 2 Творческое письмо (время выполнения 40 минут). Задание направлено на выявление умений проявлять воображение, творческий подход при описании событий, эмоций и явлений.

Во время экзаменационной работы не разрешено пользоваться телефоном, электронными девайсами, словарями и справочной литературой.

При выполнении заданий можно пользоваться черновиком, но записи в нём не учитываются.

Баллы, полученные за выполненные задания, суммируются. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

*Желаем успеха!*



## Reading Paper

*Read the text below and answer the questions that follow it.*

A trustee of the John Grier orphanage has offered to send Judy Abbott to college. The only requirements are that she must write to him every month and she can never know who he is.

THE LETTERS OF MISS JERUSHA ABBOTT  
to  
MR. DADDY-LONG-LEGS SMITH

*Dear Kind-Trustee-Who-Sends-Orphans-to-College,*

Here I am! I traveled yesterday for four hours in a train. It's a funny sensation, isn't it? I never rode in one before.

College is the biggest, most **bewildering** place—I get lost whenever I leave my room. I will write you a description later when I'm feeling less muddled; also I will tell you about my lessons. Classes don't begin until Monday morning, and this is Saturday night. But I wanted to write a letter first just to get acquainted.

It seems queer to be writing letters to somebody you don't know. It seems queer for me to be writing letters at all—I've never written more than three or four in my life, so please overlook it if these are not a model kind.

Before leaving yesterday morning, Mrs. Lippett and I had a very serious talk. She told me how to behave all the rest of my life, and especially how to behave toward the kind gentleman who is doing so much for me. I must take care to be Very Respectful.

But how can one be very respectful to a person who wishes to be called John Smith? Why couldn't you have picked out a name with a little personality? I might as well write letters to Dear Hitching-Post or Dear Clothes-Pole.

I have been thinking about you a great deal this summer; having somebody take an interest in me after all these years, makes me feel as though I had found a sort of family. It seems as though I belonged to somebody now, and it's a very comfortable sensation. I must say, however, that when I think about you, my imagination has very little to work upon. There are just three things that I know:

- I. You are tall.
- II. You are rich.
- III. You hate girls.

I suppose I might call you Dear Mr. Girl-Hater. Only that's sort of insulting to me. Or Dear Mr. Rich-Man, but that's insulting to you, as though money were the only important thing about you. Besides, being rich is such a very external quality. Maybe you won't stay rich all your life; lots of very clever men get smashed up in Wall Street. But at least you will stay tall all your life! So, I've decided to call you Dear Daddy-Long-Legs. I hope you won't mind. It's just a private pet name—we won't tell Mrs. Lippett.



24

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The ten o'clock bell is going to ring in two minutes. Our day is divided into sections by bells. We eat and sleep and study by bells. It's very enlivening; I feel like a fire horse all of the time. There it goes! Lights out. Good night.

Observe with what precision I obey rules—due to my training in the John Grier Home.

Yours most respectfully,

45

Jerusha Abbott.

October 1st.

*Dear Daddy-Long-Legs,*

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I love college and I love you for sending me—I'm very, very happy, and so excited every moment of the time that I can scarcely sleep. You can't imagine how different it is from the John Grier Home. I never dreamed there was such a place in the world. I'm feeling sorry for everybody who isn't a girl and who can't come here; I am sure the college you attended when you were a boy couldn't have been so nice.

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My room is up in a tower that used to be the contagious ward before they built the new infirmary. There are three other girls on the same floor of the tower—a Senior who wears spectacles and is always asking us please to be a little more quiet, and two Freshmen named Sallie McBride and Julia Rutledge Pendleton. Sallie has red hair and a turn-up nose and is quite friendly; Julia comes from one of the first families in New York and hasn't noticed me yet. They room together and the Senior and I have singles. Usually Freshmen can't get singles; they are very scarce, but I got one without even asking. I suppose the registrar didn't think it would be right to ask a properly brought-up girl to room with a foundling. You see there are advantages!

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My room is on the northwest corner with two windows and a view. After you've lived in a ward for eighteen years with twenty roommates, it is restful to be alone. This is the first chance I've ever had to get acquainted with Jerusha Abbott. I think I'm going to like her.

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Do you think you are?

(From *Daddy-Long-Legs* by Jean Webster)

1. Explain the meaning of the word *bewildering* (line 11).
2. Why did Jerusha decide to make up a 'private pet name' for her benefactor? Explain and provide evidence from the text.
3. What do we learn from this passage about Jerusha's life before college? Name two things.



4. What do we learn from the passage about Jerusha's routine and living conditions in college? Name two things.
5. Judging by this passage, what personal qualities does Jerusha have? Name two and provide evidence from the text to support your inferences.
6. Explain the meaning of the underlined sentence (line 63).
7. In your opinion, what awaits Jerusha in her further life? Explain your prediction.

### Writing Paper.

Choose one of the prompts below. You have **40 minutes** to do the task.

Write at least **220 words**.

**Prompt 1:** Write a short story in which somebody gets help from a stranger.

Make sure that your story has a beginning a middle and an end. Remember that you need to create a character or characters, a setting (the time and place) and a plot (the events that happen). You may choose to write your story in the 1st or 3rd person.

**Prompt 2:** Write about a time you felt grateful.

Make sure that your story focuses on a specific moment of your life and has a beginning, middle and end. Remember to include details and describe your thoughts, feelings and sensations in a way that will engage your readers.