

Вступительные испытания для поступающих в 9-й класс

**Школа «Летово»
2023–2024 учебный год**

**Английский язык
Основной этап
Демонстрационный вариант**

Демонстрационный вариант предназначен для того, чтобы дать возможность любому участнику вступительного испытания составить представление о структуре будущей экзаменационной работы, количестве и форме заданий, а также об уровне их сложности.

Задания демонстрационного варианта не отражают всех элементов содержания, которые будут включены в экзаменационную работу по английскому языку.

Экзамен по английскому языку состоит из двух частей. На выполнение теста отводится **80 минут**.

Часть 1 Аналитическое чтение (время выполнения 40 минут). Задание предназначено для проверки детального понимания текста, а также способности к анализу его структуры и языкового оформления.

Часть 2 Творческое письмо (время выполнения 40 минут). Задание направлено на выявление умений проявлять воображение, творческий подход при описании событий, эмоций и явлений.

Во время экзаменационной работы не разрешено пользоваться телефоном, электронными девайсами, словарями и справочной литературой.

При выполнении заданий можно пользоваться черновиком, но записи в нём не учитываются.

Баллы, полученные за выполненные задания, суммируются. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

Желаем успеха!



Reading Paper

Read the text below and answer the questions that follow it.

1 Jo was the first to wake in the gray dawn of Christmas morning. No stockings hung at the fireplace,
2 and for a moment she felt as much disappointed as she did long ago, when her little sock fell down
3 because it was so full of goodies. Then she remembered her mother's promise and, slipping her
4 hand under her pillow, drew out a little crimson-covered book. She knew it very well, for it was that
5 beautiful old story of the best life ever lived, and Jo felt that it was a true guidebook for any pilgrim
6 going on a long journey. She woke Meg with a "Merry Christmas," and bade her see what was un-
7 der her pillow. A green- covered book appeared, with the same picture inside, and a few words
8 written by their mother, which made their one present very precious in their eyes. Presently Beth
9 and Amy woke to search for and find their little books also, one dove-colored, the other blue, and
10 all sat looking at and talking about them, while the east grew rosy with the coming day.

11 [...]

12 "Girls," said Meg seriously, looking from the tumbled head beside her to the two little night-capped
13 ones in the room beyond, "Mother wants us to read and love and mind these books, and we must
14 begin at once. We used to be faithful about it, but since Father went away and all this war trouble
15 unsettled us, we have stopped doing many things. You can do as you please, but I shall keep my
16 book on the table here and read a little every morning as soon as I wake, for I know it will do me
17 good and help me through the day."

18 Then she opened her new book and began to read. Jo put her arm round her and, leaning cheek to
19 cheek, read also, with the quiet expression so seldom seen on her restless face.

20 "How good Meg is! Come, Amy, let's do as they do. I'll help you with the hard words, and they" ex-
21 plain things if we don't understand," whispered Beth, very much impressed by the pretty books and
22 her sisters' example.

23 "I'm glad mine is blue," said Amy, and then the rooms were very still while the pages were softly
24 turned, and the winter sunshine crept in to touch the bright heads and serious faces with a Christ-
25 mas greeting.

26 "Where is Mother?" asked Meg, as she and Jo ran down to thank her for their gifts, half an hour
27 later.

28 "Goodness only knows. Some poor creature came in begging, and your ma went straight off to see
29 what was needed. There never was such a woman for giving away food and drink, clothes and fir-
30 ing," replied Hannah, who had lived with the family since Meg was born, and was considered by
31 them all more as a friend than a servant.

32 "She will be back soon, I think, so fry your cakes, and have everything ready," said Meg, looking
33 over the presents which were collected in a basket and kept under the sofa, ready to be produced

34 at the proper time. "Why, where is Amy's bottle of cologne?" she added, as the little flask did not
35 appear.

36 "She took it out a minute ago, and went off with it to put a ribbon on it, or some such notion," re-
37 plied Jo, dancing about the room to take the first stiffness off the new army slippers.

38 "How nice my handkerchiefs look, don't they? Hannah washed and ironed them for me, and I
39 marked them all myself," said Beth, looking proudly at the somewhat uneven letters which had cost
40 her such labor.

41 [...]

42 "There's Mother. Hide the basket, quick!" cried Jo, as a door slammed and steps sounded in the
43 hall.

44 Amy came in hurriedly, and looked rather embarrassed when she saw her sisters all waiting for her.

45 "Where have you been, and what are you hiding behind you?" asked Meg, surprised to see, by her
46 hood and cloak, that lazy Amy had been out so early.

47 "Don't laugh at me, Jo! I didn't mean anyone should know till the time came. I only meant to
48 change the little bottle for a big one, and I gave all my money to get it, and I'm truly trying not to be
49 selfish any more."

50 As she spoke, Amy showed the handsome flask which replaced the cheap one, and looked so seri-
51 ous and modest in her little effort to *forget herself* that Meg hugged her on the spot, and Jo pro-
52 nounced her 'a trump', while Beth ran to the window, and picked her finest rose to ornament the
53 elegant bottle.

54 "You see I felt ashamed of my present, after reading and talking about being good this morning, so I
55 ran round the corner and changed it the minute I was up, and I'm so glad, for mine is the handsom-
56 est now."

57 Another bang of the street door sent the basket under the sofa, and the girls to the table, eager for
58 breakfast.

(Adapted from *Little Women* by Louisa May Alcott)

1. What did the girls' presents have in common, and what was different about them?

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2. What was the girls' reaction to the presents? Provide evidence from the text.

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3. What event had recently changed the lifestyle of the family?



.....

4. Describe the atmosphere created in lines 32-34.

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5. What does the underlined sentence (lines 38-39) suggest about the mother's character?

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6. What meaning does the phrase "*forget herself*" (line 63) have in this passage?

.....

7. Which of the girls appeals to you the most? Why?

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Writing Paper.

Choose one of the prompts below. You have **40 minutes** to do the task.
Write at least **220 words**.

Prompt 1: Write a short story in which a character prepares an unusual gift for somebody.

You may choose to write your story in 1st or 3rd person. Make sure that your story has a plot (a beginning, middle and end). Remember that you need to create (a) character(s), describe the setting (the time and place) and the events that happen.

Prompt 2: Write about a time you received a memorable present.

Mind that your story should have a beginning, middle and end. Remember to include details and describe your thoughts, feelings and sensations in a way that would engage your readers.