

Вступительные испытания для поступающих в 7-й класс

Школа «Летово»
2023–2024 учебный год

Английский язык
Основной этап
Демонстрационный вариант

Демонстрационный вариант предназначен для того, чтобы дать возможность любому участнику вступительного испытания составить представление о структуре будущей экзаменационной работы, количестве и форме заданий, а также об уровне их сложности.

Задания демонстрационного варианта не отражают всех элементов содержания, которые будут включены в экзаменационную работу по английскому языку.

Экзамен по английскому языку состоит из двух частей. На выполнение теста отводится **80 минут**.

Часть 1 Аналитическое чтение (время выполнения 40 минут). Задание предназначено для проверки детального понимания текста, а также способности к анализу его структуры и языкового оформления.

Часть 2 Творческое письмо (время выполнения 40 минут). Задание направлено на выявление умений проявлять воображение, творческий подход при описании событий, эмоций и явлений.

Во время экзаменационной работы не разрешено пользоваться телефоном, электронными устройствами, словарями и справочной литературой.

При выполнении заданий можно пользоваться черновиком, но записи в нём не учитываются.

Баллы, полученные за выполненные задания, суммируются. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

Желаем успеха!



Reading Paper

Read the text below and answer the questions that follow it.

1 You see that big nail¹ to the right of the front door? I can scarcely look at
2 it even now and yet I could not bear to take it out. I should like to think it was
3 there always even after my time. I sometimes hear people saying, " There
4 must have been a cage hanging from there." And it comforts me; I feel he is
5 not quite forgotten.

6 You cannot imagine how wonderfully he sang. It was not like the singing
7 of other canaries. And that isn't just my fancy. Often, from the window, I used
8 to see people stop at the gate to listen, or they would lean over the fence by
9 the mock-orange for quite a long time —carried away. I suppose it sounds
10 absurd to you—it wouldn't if you had heard him—but it really seemed to me
11 that he sang whole songs with a beginning and an end to them.

12 For instance, when I'd finished the house in the afternoon, and changed
13 my blouse and brought my sewing on to the verandah here, he used to hop,
14 hop, hop from one perch to another, tap against the bars as if to attract my
15 attention, sip a little water just as a professional singer might, and then break
16 into a song so exquisite that I had to put my needle down to listen to him. I
17 can't describe it; I wish I could. But it was always the same, every afternoon,
18 and I felt that I understood every note of it.

19 [...]

20 Have you kept birds? If you haven't, all this must sound, perhaps,
21 exaggerated. People have the idea that birds are heartless, cold little
22 creatures, not like dogs or cats. My washerwoman used to say on Mondays
23 when she wondered why I didn't keep "a nice fox terrier". "There's no comfort,
24 Miss, in a canary." Untrue. Dreadfully untrue. I remember one night. I had had

¹ nail- гвоздь



25 a very awful dream—dreams can be dreadfully cruel—even after I had woken
26 up I could not get over it. So I put on my dressing-gown and went down to the
27 kitchen for a glass of water. It was a winter night and raining hard. I suppose
28 I was still half asleep, but through the kitchen window, that hadn't a blind, it
29 seemed to me the dark was staring in, spying. And suddenly I felt it was
30 unbearable that I had no one to whom I could say " I've had such a dreadful
31 dream," or—or "Hide me from the dark." I even covered my face for a minute.
32 And then there came a little "Sweet! Sweet! " His cage was on the table, and
33 the cloth had slipped so that a chink of light shone through. "Sweet! Sweet!"
34 said the darling little fellow again, softly, as much as to say, "I'm here, Missus!
35 I'm here!" That was so beautifully comforting that I nearly cried.

36 And now he's gone. I shall never have another bird, another pet of any
37 kind. How could I?

(From *The Canary* by Katherine Mansfield)

1. What role does the nail mentioned in the first paragraph play for the narrator?

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2. Explain the meaning of the word *exquisite* (line 16).

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3. In your own words, describe the atmosphere of the night in lines 24-31.

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4. What are the two main reasons why the narrator loved having the bird in the house?

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5. Give at least one example from the text that proves that the narrator sometimes thinks of the canary as it were a person.

.....



6. How did the canary help the woman feel better in lines 31-35?

.....

7. In your opinion, what animal makes the best pet for a person who lives alone: a cat, a dog or a bird? Why?

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Writing Paper

Choose one of the prompts below. You have **40 minutes** to do the task. You should write at least **180 words**.

Prompt 1: Write a short story in which an animal helps a person in some way.

Make sure that your story has a plot (a beginning, middle and end). Remember that you need to create (a) character(s), describe the setting (the time and place) and the events that happen. You may choose to write your story in 1st or 3rd person.

Prompt 2: Write a story from your life that illustrates pets' ability to communicate.

Make sure that your story focuses on a specific moment of your life and has a beginning, middle and end. Remember to include details and describe your thoughts, feelings and sensations in a way that would engage your readers