



Вступительные испытания для поступающих в 8-й класс

**Школа «Летово»
2022–2023 учебный год**

**Английский язык
Основной этап
Демонстрационный вариант**

Демонстрационный вариант предназначен для того, чтобы дать возможность любому участнику вступительного испытания составить представление о структуре будущей экзаменационной работы, количестве и форме заданий, а также об уровне их сложности.

Задания демонстрационного варианта не отражают всех элементов содержания, которые будут включены в экзаменационную работу по английскому языку.

Экзамен по английскому языку состоит из двух частей. На выполнение экзамена отводится **80 минут** (1 час 20 минут). Ответы ко всем заданиям нужно записывать в поле ответа в тексте работы.

Часть 1. Аналитическое чтение (время выполнения 40 минут). Задание предназначено для проверки детального понимания текста, а также способности к анализу его структуры и языкового оформления.

Часть 2. Творческое письмо (время выполнения 40 минут). Задание направлено на выявление умений проявлять воображение, творческий подход при описании событий, эмоций и явлений.

Во время экзамена запрещено пользоваться дополнительной техникой (мобильными телефонами, планшетами, Apple Watch и т.д.), а также учебной и справочной литературой.

Желаем успеха!

Reading Paper

Read the text below and answer the questions that follow it.

1 THEY waited patiently for what seemed a very long time, stamping in the snow to keep
2 their feet warm. At last they heard the sound of slow shuffling footsteps approaching the
3 door from the inside. It seemed, as the Mole remarked to the Rat, like someone walking
4 in carpet slippers that were too large for him and down at heel; which was intelligent of
5 Mole, because that was exactly what it was.

6 There was the noise of a bolt shot back, and the door opened a few inches, enough to
7 show a long nose and a pair of sleepy blinking eyes.

8 “Now, the very next time this happens,” said an unfriendly and suspicious voice, “I shall
9 be very angry. Who is it *this* time, disturbing people on such a night? Speak up!”

10 “Oh, Badger,” cried the Rat, “let us in, please. It’s me, Rat, and my friend Mole, and
11 we’ve lost our way in the snow.”

12 “What, Ratty, my dear little man!” cried out the Badger, in quite a different voice.
13 “Come along in, both of you, at once. Why, you must be freezing. Well I never! Lost in the
14 snow! And in the Wild Wood, too, and at this time of night! But come in with you.”

15 The two animals falling over each other in their eagerness to get inside, and heard the
16 door shut behind them with great joy and relief.

17 The Badger, who wore a long dressing-gown, and whose slippers were indeed very
18 down at heel, carried a candle in his paw and had probably been on his way to bed when
19 he heard the bell ring. He looked kindly down on them and patted both their heads. “This
20 is not the sort of night for small animals to be out,” he said in a father-like manner. “I’m
21 afraid you’ve been up to some of your tricks again, Ratty. But come along; come into the
22 kitchen. There’s a first-rate fire there, and supper and everything.”

23 He walked in front of them, carrying the light, and they followed him, pushing each
24 other slightly in an excited sort of way, down a long, gloomy, and, to tell the truth, shabby
25 passage, into a sort of a central hall; out of which they could dimly see other long tunnel-
26 like passages branching, passages mysterious and without visible end. But there were
27 doors in the hall as well—stout oaken comfortable-looking doors. One of these the Badger
28 opened, and at once they found themselves in all the light and warmth of a large fire-lit
29 kitchen.

(Adapted from *The Wind in the Willows* by K. Grahame)



1. Who does the pronoun *THEY* in the first line refer to?
2. Why did the Badger stress the word *this* in line 9?
3. What mood was the Badger in as he opened the door (lines 6-9)? Describe it in your own words and provide evidence from the text. Why was he in this kind of mood? Explain.
4. How do we know that the Rat was the Badger's friend? Provide evidence from the text.
5. What awaited the Rat and the Mole in the kitchen? Name two things.
6. How do you think the Rat and the Mole felt when they entered the kitchen? Explain your answer using the text.
7. How would you react to such a late visit of a friend if you were the Badger?

Writing Paper

Choose one of the prompts below. You have **40 minutes** to do the task. You should write at least **180 words**.

Prompt 1: Write a short story in which somebody got lost in a new place.

Make sure that your story has a plot (a beginning, middle and end). Remember that you need to create (a) character(s), describe the setting (the time and place) and the events that happen. You may choose to write your story in 1st or 3rd person.

Prompt 2: Write a story describing a time you were very happy to see a friend.

Make sure that your story focuses on a specific moment of your life and has a beginning, middle and end. Remember to include details and describe your thoughts, feelings and sensations in a way that would engage your readers.

Prompt 3: Write an opinion essay on the following topic: *Is it possible to be friends with someone who is very different from you?*



Recommended Essay Structure:

- Introduction: State your main opinion
- 2-3 body paragraphs with arguments
- Conclusion: Summarize your main points

