

Вступительные испытания для поступающих в 7-й класс

Школа «Летово»
2023–2024 учебный год

Английский язык
Основной этап
Демонстрационный вариант

Демонстрационный вариант предназначен для того, чтобы дать возможность любому участнику вступительного испытания составить представление о структуре будущей экзаменационной работы, количестве и форме заданий, а также об уровне их сложности.

Задания демонстрационного варианта не отражают всех элементов содержания, которые будут включены в экзаменационную работу по английскому языку.

Экзамен по английскому языку состоит из двух частей. На выполнение теста отводится **80 минут**.

Часть 1 Аналитическое чтение (время выполнения 40 минут). Задание предназначено для проверки детального понимания текста, а также способности к анализу его структуры и языкового оформления.

Часть 2 Творческое письмо (время выполнения 40 минут). Задание направлено на выявление умений проявлять воображение, творческий подход при описании событий, эмоций и явлений.

Во время экзаменационной работы не разрешено пользоваться телефоном, электронными девайсами, словарями и справочной литературой.

При выполнении заданий можно пользоваться черновиком, но записи в нём не учитываются.

Баллы, полученные за выполненные задания, суммируются. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

Желаем успеха!



Reading Paper

Read the text below and answer the questions that follow it.

1 You see that big nail¹ to the right of the front door? I can scarcely look at it even now and yet I could
2 not bear to take it out. I should like to think it was there always even after my time. I sometimes hear people
3 saying, "There must have been a cage hanging from there." And it comforts me; I feel he is not quite forgot-
4 ten.

5 You cannot imagine how wonderfully he sang. It was not like the singing of other canaries. And that
6 isn't just my fancy. Often, from the window, I used to see people stop at the gate to listen, or they would
7 lean over the fence by the mock-orange for quite a long time —carried away. I suppose it sounds absurd to
8 you—it wouldn't if you had heard him—but it really seemed to me that he sang whole songs with a beginning
9 and an end to them.

10 For instance, when I'd finished the house in the afternoon, and changed my blouse and brought my
11 sewing on to the verandah here, he used to hop, hop, hop from one perch to another, tap against the bars
12 as if to attract my attention, sip a little water just as a professional singer might, and then break into a song
13 so exquisite that I had to put my needle down to listen to him. I can't describe it; I wish I could. But it was
14 always the same, every afternoon, and I felt that I understood every note of it.

15 [...]

16 Have you kept birds? If you haven't, all this must sound, perhaps, exaggerated. People have the idea
17 that birds are heartless, cold little creatures, not like dogs or cats. My washerwoman used to say on Mondays
18 when she wondered why I didn't keep "a nice fox terrier". "There's no comfort, Miss, in a canary." Untrue.
19 Dreadfully untrue. I remember one night. I had had a very awful dream—dreams can be dreadfully cruel—
20 even after I had woken up I could not get over it. So I put on my dressing-gown and went down to the kitchen
21 for a glass of water. It was a winter night and raining hard. I suppose I was still half asleep, but through the
22 kitchen window, that hadn't a blind, it seemed to me the dark was staring in, spying. And suddenly I felt it
23 was unbearable that I had no one to whom I could say "I've had such a dreadful dream," or—or "Hide me
24 from the dark." I even covered my face for a minute. And then there came a little "Sweet! Sweet!" His cage
25 was on the table, and the cloth had slipped so that a chink of light shone through. "Sweet! Sweet!" said the
26 darling little fellow again, softly, as much as to say, "I'm here, Missus! I'm here!" That was so beautifully
27 comforting that I nearly cried.

28 And now he's gone. I shall never have another bird, another pet of any kind. How could I?

(From *The Canary* by Katherine Mansfield)

1. What role does the nail mentioned in the first paragraph play for the narrator?

¹ nail- гвоздь



.....

2. Explain the meaning of the word *exquisite* (line 16).

.....

3. In your own words, describe the atmosphere of the night in lines 24-31.

.....

4. What are the two main reasons why the narrator loved having the bird in the house?

.....

5. Give at least one example from the text that proves that the narrator sometimes thinks of the canary as it were a person.

.....

6. How did the canary help the woman feel better in lines 31-35?

.....

7. In your opinion, what animal makes the best pet for a person who lives alone: a cat, a dog or a bird? Why?

.....

Writing Paper

Choose one of the prompts below. You have **40 minutes** to do the task. You should write at least **180 words**.

Prompt 1: Write a short story in which an animal helps a person in some way.

Make sure that your story has a plot (a beginning, middle and end). Remember that you need to create (a) character(s), describe the setting (the time and place) and the events that happen. You may choose to write your story in 1st or 3rd person.

Prompt 2: Write a story from your life that illustrates pets' ability to communicate.

Make sure that your story focuses on a specific moment of your life and has a beginning, middle and end. Remember to include details and describe your thoughts, feelings and sensations in a way that would engage your readers